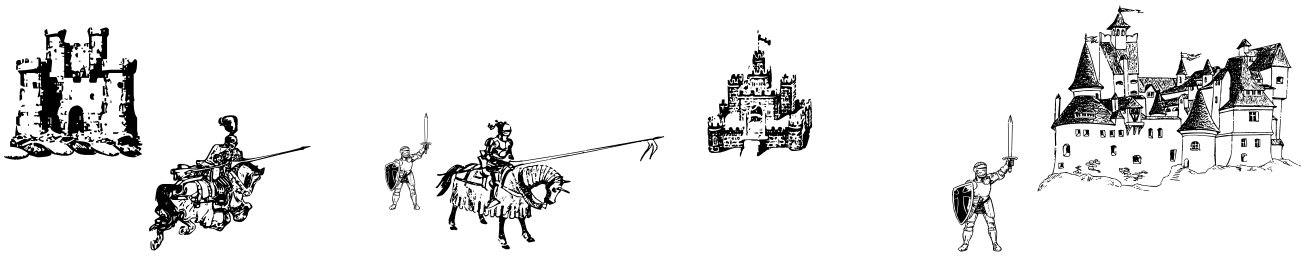
Are You Going to Scarborough Fair?

I find that performance pieces appeal more to the young and older pianist if they sound special. Adding an introduction achieves this goal. This is a very old tune, so the use of parallel 5ths adds to the effect of an ancient sound. Here are some notes to help you bring this up to performance level.

1. There are only a couple of **expression markings** on the music so the pianist should note how they would want to play it and mark in their own markings. This is a good way to review musical terms.
2. The **left hand** should never dominate the melody. It might be good to think of the LH volume to be one degree softer throughout the piece.
3. The left hand should also sound smooth (use pedal) and **lift hand/fingers** off the keys immediately after contact with the keys to allow the pedal to carry a clean, resonant accompaniment.
4. The second verse, written with broken chords should be played at a **different dynamic** than the first verse. I like to play it softer, but reversing the dynamics can easily and effectively work.
5. Though no **tempo changes** have been noted (with the exception of the one hold in mid coda), the pianist may want to add “ritardando” and “a tempo” at appropriate areas, but don't overdo it lest the song tend to drag.

I hope you enjoy the song and I welcome your feedback.



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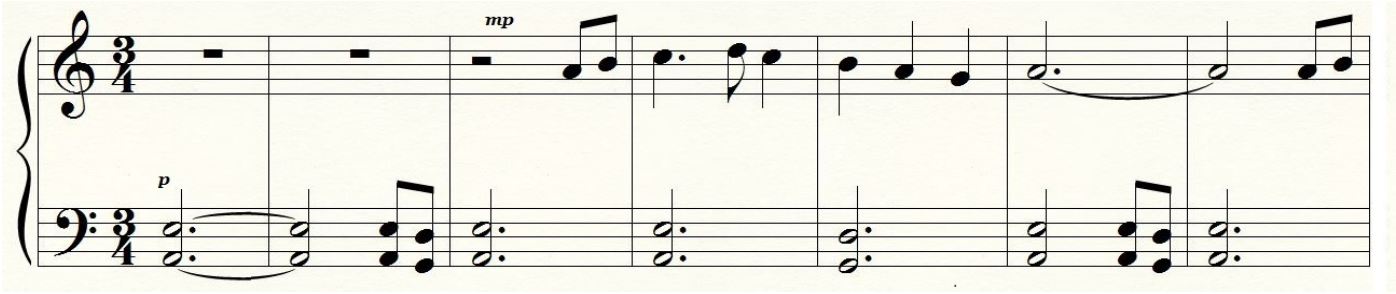
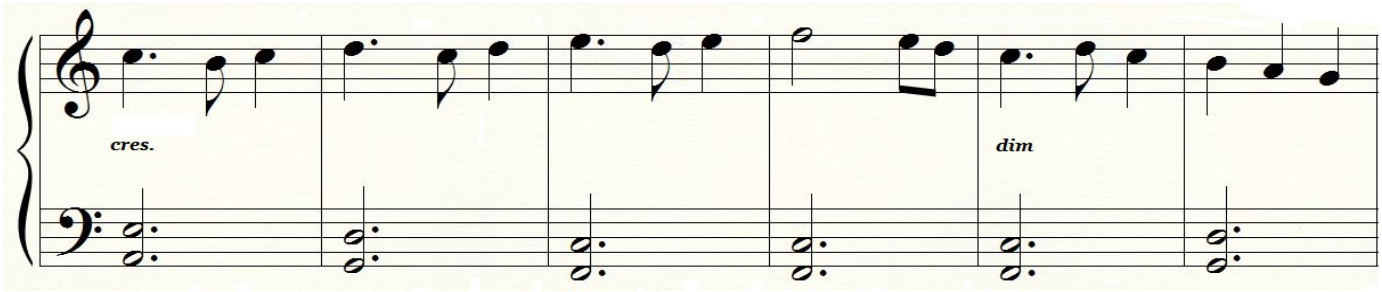
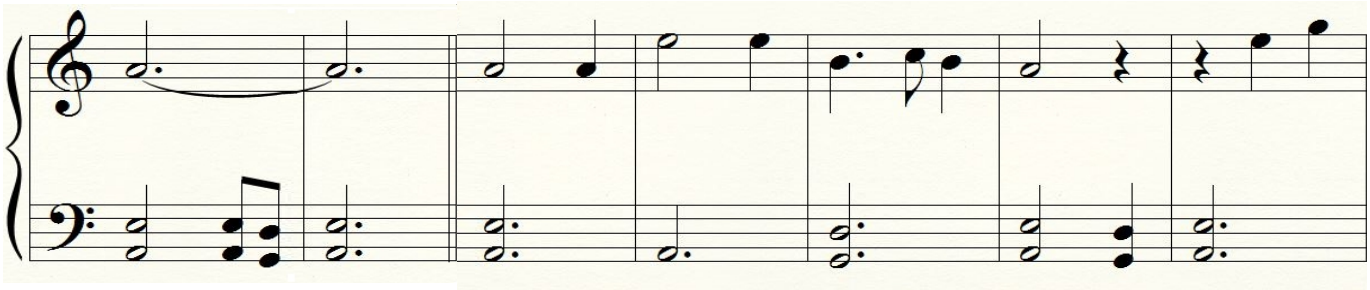
L2b

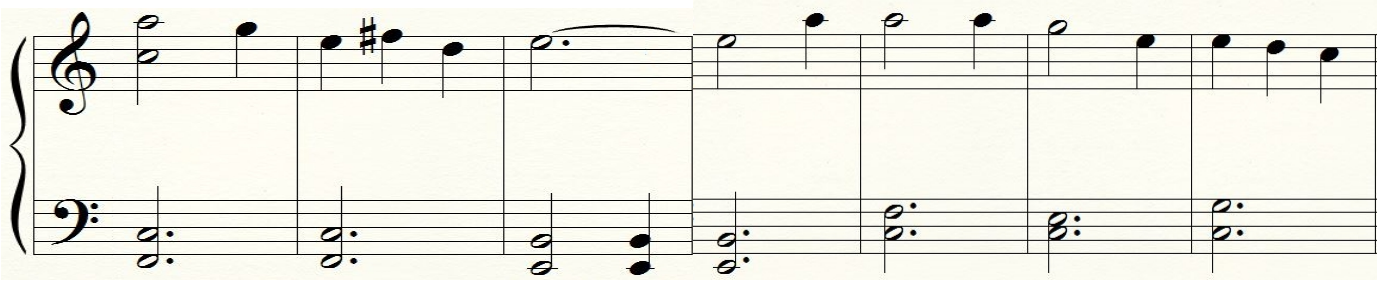
Trad./arr. H. Yordy

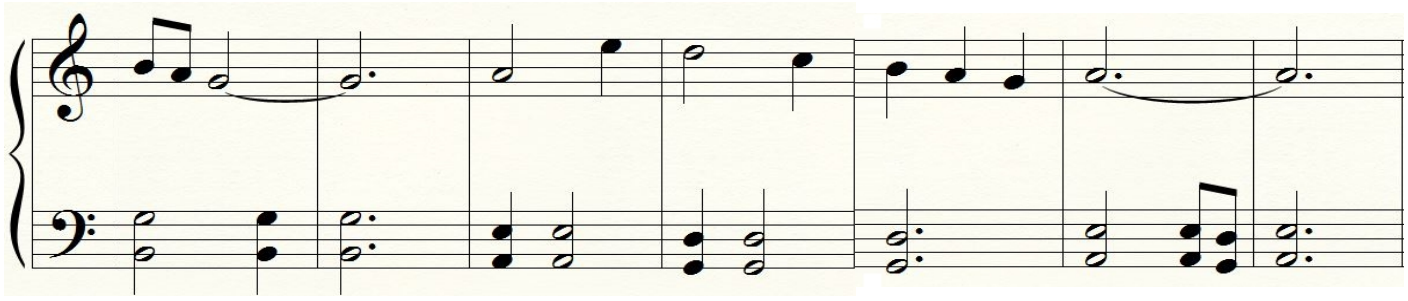




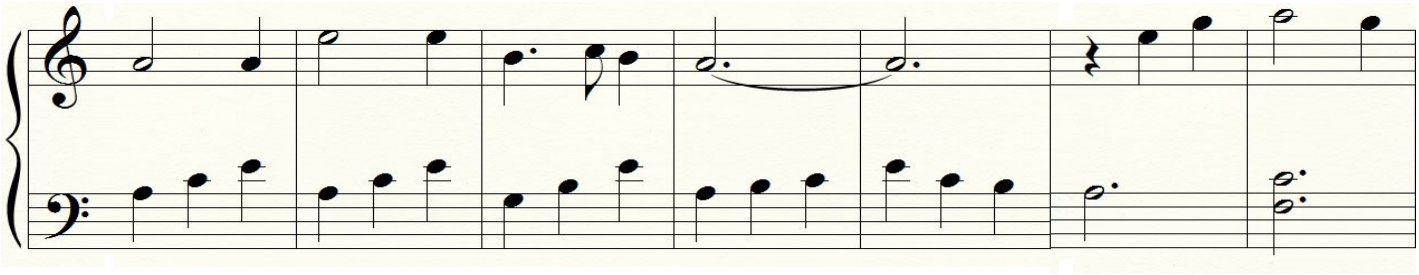
1st verse

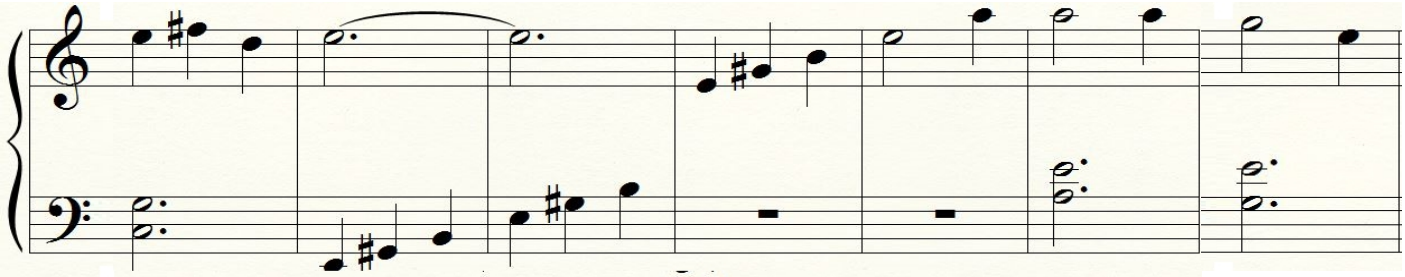


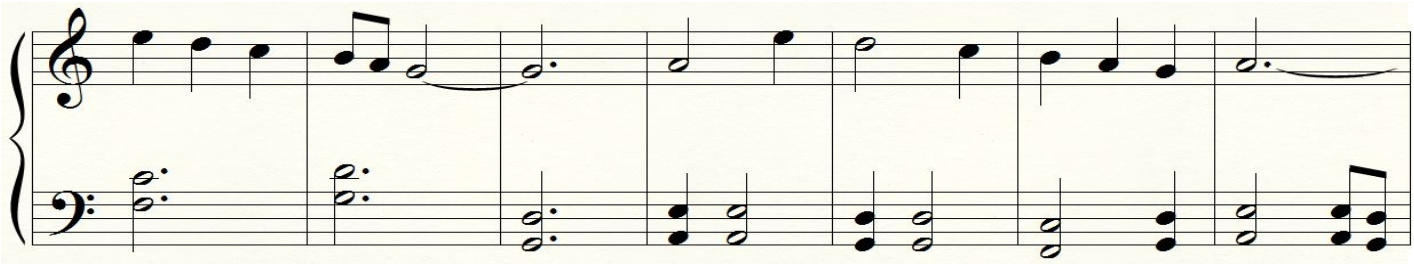
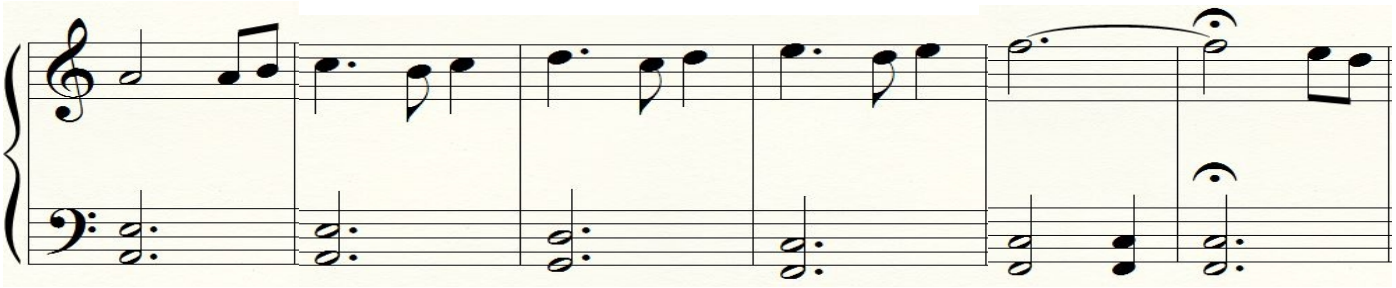
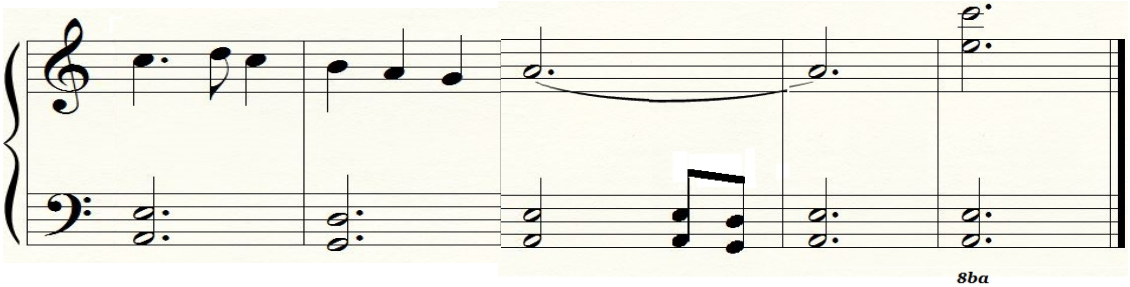
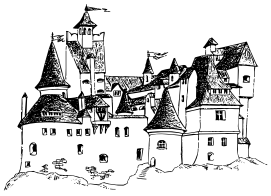




2nd verse



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